





Tranquil Haven To the right of the main entrance is the pooja room (right). Its 3-metre-wide and 2.4-metre-high custom-made sanctum features a lotuscarved marble jaali back that took Mehta's craftsmen four months to make. "It enables light to filter in through the back, giving the room a celestial vibe," says Mehta. Brass bells and carved pillars lend it the aura of a temple. A magnificent Pichwai painting adorns the facing wall. But the most ethereal aspect of the room has nothing to do with its design—there is natural echo if you speak when standing in the centre.

For the outdoors, Mehta worked with landscape designer Kunal Maniar to design the 650-square-metre, two-level terrace (opposite page). The lower level, accessible from the second floor of the house, has four distinct seating areas outfitted with modern outdoor furniture in earthy hues, sourced from the Pinakin store. While the beach and ocean are in clear view, Mehta cleverly used plants to cover the "messy surroundings" visible from the terrace's rear. "I wanted to make it feel as though you are in your own little piece of paradise in the city," he says.



The second level (top), only accessible from the building's central staircase, is the home's prime entertainment space. The crowd-puller is the seating area created on a floating mass of wood and placed under a creeper-covered pergola. Tucked away in a far corner of the terrace is an inviting couch with an unobstructed view of the ocean. 

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